## Break The Band

## Frequently Asked Questions

## What is the recommended team size?

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## Should we determine the team composition prior to the event?

This is entirely up to you. For groups of 75 or more, we recommend you determine teams in advance. Otherwise, our lead facilitator will be happy to randomly form teams during the beginning portion of the event.

How long is the event? Can it be modified to fit in a shorter timeframe?
The event runs for $2-2.5$ hours. The event can be slightly modified to accommodate a shorter timeframe.

What are the space requirements for the event? Can this be done inside or outside?
We request 25 square feet per person for this event, all in one room. Additionally, depending upon which "version" of the event you do, and with which musical components, we request an additional, small room (or more, depending upon the size of your group) to serve as the "recording studio." This can be a conference room, meeting room, etc. This event can only be delivered inside.

What is the room set up for the event?
Each team needs a round ten-top table and ten chairs. In addition, for every 5 teams ( 50 people), we ask for a six-foot table at the room's front, back, or side.

How much time is required for setup?
For most group sizes, we ask for 2 hours to set up. For exceptionally large groups, more time is often required.

How much time is required for "strike," after the event?
The "strike" of this event typically requires less than 30 minutes, from the time the event ends and the room is cleared of participants. Certainly group size and venue layout may cause this to vary slightly.

Who provides the audio/visual components?
We provide the sound recording microphone necessary for the song recording.
We ask you to provide 3 hand-held wireless microphones with stands; a sound system, including two speakers on either side of the "stage," one audio monitor facing the stage, and a mixer; as well as related technical support for all groups. The venue at which you're holding the event is usually able to provide you with these items.

How is the music recorded during our event, and who does it?
We hire professional, local musicians to work with us for this event. They are masters of their craft and help your participants with the songwriting, and the recording. We have a portable studio microphone and laptop software that "travels" between each team's home-made recording booth.

Do you recommend we offer prizes? Any suggestions?
We love prizes and rewarding participants for exceptional work. Therefore, we award "gold records" to the members of the winning team. You may certainly provide your own prizes, too, or instead.

## What arrangements need to be made for trash during/after the event?

We ask for a large trash can or two for use during the event. In addition, please let the venue know that there will be one large, wardrobe-size cardboard box for each team, that will need to be discarded in the venue's recycling dumpster.

This seems like a really big event. Can it be adapted at all?
Yes! For those who wish for an event that's a bit simpler and a little less expensive, instead of using professional musicians, writing completely original songs, and recording the back-up track on site, we have a catalogue of existing backing tracks to which your participants write original lyrics. They then record the vocals over top of the existing backing tracks.
*as of February 28, 2017


